## Mrs. Ute's weekly update

Extra Snack this week!

Edition 31 Math: REVIEW GROUPS ARE WELL UNDER WAY

Students are working Hard to remember all the MATH OBJECTIVES WE HAVE COVERED THIS YEAR
students will be eating brunch at 10:30 this UPCOMING wEDNESDAY FOR THE VIP BRUNCH students will not have scheduled Lunch, But WILL BE GIVEN TIME IN THE AFTERNOON tO EAT A sNack or Light Lunch

> Family

It IS that tiME OF year for fifth graders:
family life and reproduction. I will be FOLLOWING THE FAMILY LIFE BOOK THROUGHOUT THE LEARNINg PRocess. I wILL BE SENDING THE BOOK HOME ON MONDAY, MAY 4TH FOR FAMILIES TO SKIM thROUgH BEFORE WE StaRt the UNIT ON wEDNESDAY PLeASE FEEL fREE to Contact ME At ANy tIME PleASE MAXE suRE to ReAD the Letter and SIGN IT As permission for your child to participate.

## Dates to Remember

MAY 6
MATH MAP TESTING
VIP DAY - MAY CROWNING TALENT SHOW
May 22 MICHIGAN ADVENTURES
MAY 28
ALL LIBRARY BOOKS DUE

Writing: STUDENTS WROTE A NUMBER OF DIFFERENT LEADS AND CONCLUSIONS FOR THEIR PERSONAL NARRATIVES tHEy SELECTED THEIR FAVORITE, WITH HELP FROM A WRITING PARTNER. THEY ALSO BEGAN TYpING A FINAL draft of their personal narrative. As a group we LOOKED AT PERSONAL NARRATIVES WRITTEN BY FOURTH AND FIFTH GRADERS AND USED OUR RUBRIC TO SCORE these narratives. students then went to the computer Lab and started editing their writing partNer's personal narrative using a checklist AND GOOGLE DRIVE COMMENTS. FOR OUR MONTHLY POEM. WE WROTE A PREPOSITIONAL PHRASE POEM. OTHER THAN the first and last line, All the LINES WERE WRITTEN ONLY IN PREPOSITIONAL PHRASES! WE WILL ADD THESE TO OUR PORTFOLIO AND SEND THEM TO OUR SNAIL MAIL BUDDIES.

English: WE LEARNED ABOUT PARALLEL STRUCTURE THIS WEEK. WE INTRODUCED PAST PARTICIPLE AND GERUND. BUT WILL CONTINUE TO REVIEW THESE TERMS.

Reading: STUDENTS WORKED INDEPENDENTLY WRITING their own tall tales.

* DURINg OUR LItERATURE group MEEting, students started to look at themes in their individual reading books by sharon creech and compared them tO OTHER GROUP MEMBERS' BOOKS. WE LOOKED AT conflicts and change within characters. We read CREECH'S BIO AND LEARNED WHERE A LOT OF HER stories, characters, plots, and Ideas came from! THEY CAME FROM HER LIFE GROWING UP!

